FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142263-E **Type of Permit:** FILMING **Release Date:** 09/21/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST

Type of Production TV Drama

Producer Scott White

Director TBD TBD

1st AD Lisa Rowe

Production Manager Mark Rabinowitz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

Posting 600	$138.00
Posting 1500	$345.00
Posting Max	$552.00
Notification Charge	$1,190.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $4,388.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00142263-E	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Prep Dates 9/24/2018 - 9/24/2018 07:00 - 09:00 1 day

Film Dates 9/24/2018 - 9/24/2018 09:00 - 19:00 1 day

Strike Dates 9/24/2018 - 9/24/2018 19:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Elysian Park Park Row Drive.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	50
LA City UFSO assigned	1

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Summary Information — Location

Permit Number F00142263-E
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Honey Wagons	1
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	6

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Chavez Ridge Disc Golf Course / Park Row Dr. ; Condor with flyswatter; Exterior Walk & Talk dialogue ; PFO RES# 62330;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED. 9/24; 0900-1900 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00142263-E	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST		

Location Address 580 E Kensington Rd, Los Angeles, CA, 90026

Location Type Market

Prep Dates 9/21/2018 - 9/21/2018 07:00 - 17:00 1 day

Film Dates 9/24/2018 - 9/24/2018 05:00 - 14:00 1 day

Strike Dates 9/24/2018 - 9/24/2018 14:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Marion Ave (NS curb+1) Bellevue Rd (WS curb+1) - LA's Finest.pdf
Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	2
Condors	1

Personnel on Location

Type	Quantity
Cast	5
Crew	90
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00142263-E
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Cube Trucks	3
Generator	1
Honey Wagons	1
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	6

Filming Activities Brandishing weapons; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; condor with flyswatter; gunfire ; camera, cast, crew, and equipment on property, sidewalk, curb lane, street, and across street ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note FILM LA MONITOR REQUIRED. 9/24; 0600-1900 HOURS.

Parking

Base Camp DODGER STADIUM
Location Type : 1000 Elysian Park
Other Location Ave, Los Angeles, CA, 90012

Crew Parking DODGER STADIUM
Location Type : 1000 Elysian Park
Other Location Ave, Los Angeles, CA, 90012

Posting "No Parking" signs EAST SIDE OF KENSIGNTON HEADING 100 FEET SOUTH OF W BELLEVUE AVE

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Summary Information — Location

Permit Number	F00142263-E	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST		

SOUTHSIDE OF BELLEVUE 100 FEET EAST OF KENSINGTON

Approximate Footage 301 - 600 **Log Number** 216792

Date(s) 9/21/2018 to 9/21/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs
S/S BELLEVUE AVE., E. KENSINGTON RD - EDGEWARE
E/S KENSINGTON RD. FROM BELLEVUE AVE. TO BOSTON ST.
S/S BELLEVUE AVE. FROM KENSINGTON RD. TO BOYLSTON ST.
W/S MARION AVE. FROM E. KENSINGTON RD. SOUTH TO BELLEVUE RD.
S/S E. KENSINGTON RD. FROM MARION AVE. GOING WEST 100FT.
W/S E. KENSINGTON RD. FROM BELLEVUE AVE. SOUTH 150FT.
B/S BOSTON., 275' FEET SOUTH OF E. EDGEWARE.

Approximate Footage more than 1800 **Log Number** 217017

Date(s) 9/24/2018 to 9/24/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/W CURB PLUS ADJACENT BELLEVUE AVE., KENSINGTON RD - BOYLSTON ST .

Approximate Footage 301 - 600

Date(s) 9/24/2018 to 9/24/2018 **Time(s)** 05:00 to 19:00

Lane / Full Closure N/W CURB PLUS ADJACENT LANE OF MARION AVE., KENSINGTON RD - SOUTH TO BELLEVUE RD./ALLEY

Approximate Footage 0 - 300

Date(s) 9/24/2018 to 9/24/2018 **Time(s)** 05:00 to 12:00

NO PERMIT

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Summary Information — Location

Permit Number	F00142263-E	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST		

This location has been CANCELED

Location Address 955 N Beaudry Ave, Los Angeles, CA, 90012

Location Type Apartment Building

Prep Dates 9/24/2018 - 9/24/2018 07:00 - 17:00 1 day

Film Dates 9/24/2018 - 9/24/2018 17:00 - 00:00 1 day

Strike Dates 9/25/2018 - 9/25/2018 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions

Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	2
Condors	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	90
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00142263-E
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Honey Wagons	1
Picture vehicles	8
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	6

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; black and white picture cars, 5 nd cars; Camera, cast, crew and equipment on property, sidewalk, curb lane, street and across the street ; Walk & Talk ; Please cancel this location ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note **LOCATION CANCELED. FEES DUE**

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S OF BEAUDRY AVE. FROM FIGUEROA TERRACE GOING SOUTH 300FT.
S/S OF FIGUEROA TERRACE FROM CENTENNIAL ST. TO WHITE KNOLL DR.
S/S OF FIGUEROA TERRACE FROM CENTENNIAL ST. GOING EAST 300FT.

Approximate Footage 1201 - 1500 **Log Number** 217018

Date(s) 9/24/2018 to 9/24/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure CURB 1 LANE CLOSURE TO THE WEST SIDE OF BEAUDRY AVE. FROM

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Summary Information — Location

Permit Number	F00142263-E	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
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Production Title	LA'S FINEST		

FIGUEROA TERRACE GOING SOUTH 150FT. - ALTERNATE TRAFFIC.

Approximate Footage 0 - 300

Date(s) 9/24/2018 to 9/24/2018 **Time(s)** 17:00 to 00:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK – DISC GOLF COURSE, PARK ROW DRIVE & SOLANO CANYON

- **Ok to film at Elysian Park Disc Golf Course (see attached plot plan).**
- **Ok to park work trucks on Park Row Drive along one side of the road only (see attached plot plan).**
- **May not alter Disc Golf Course in any way.**
- **Ok to hide or cover Disc Golf baskets, may not remove.**
- **Ok to hide or cover the Disc Golf Course markers, may not remove.**
- **Ok for vehicles emergency vehicles with flashing lights.**
- **Ok to brandish weapons.**
- **Base camp and catering off site at Dodger Stadium.**
- **Ok for condor with flyswatter.**
- **Ok for overflow parking on Solano Canyon and must park along one side of the road only.**
- **Ok for generator placement on Park Row Drive with LAFD approval.**
- **Ok for drive ups & away with LAPD on site and standard 2 minute ITC/IPC.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval has been given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**

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- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142263-E MESQUITE PRODUCTIONS "LA'S FINEST"

NOT A PERMIT

Permit #F001422263-E

W20-1 ROAD WORK AHEAD | W20-5 RIGHT LANE CLOSED AHEAD | W1-6 (L) | C30(CA) LANE CLOSED | R3-7 RIGHT LANE MUST TURN RIGHT | W4-2(RT) | R4-7a (CONE MOUNTED) KEEP RIGHT

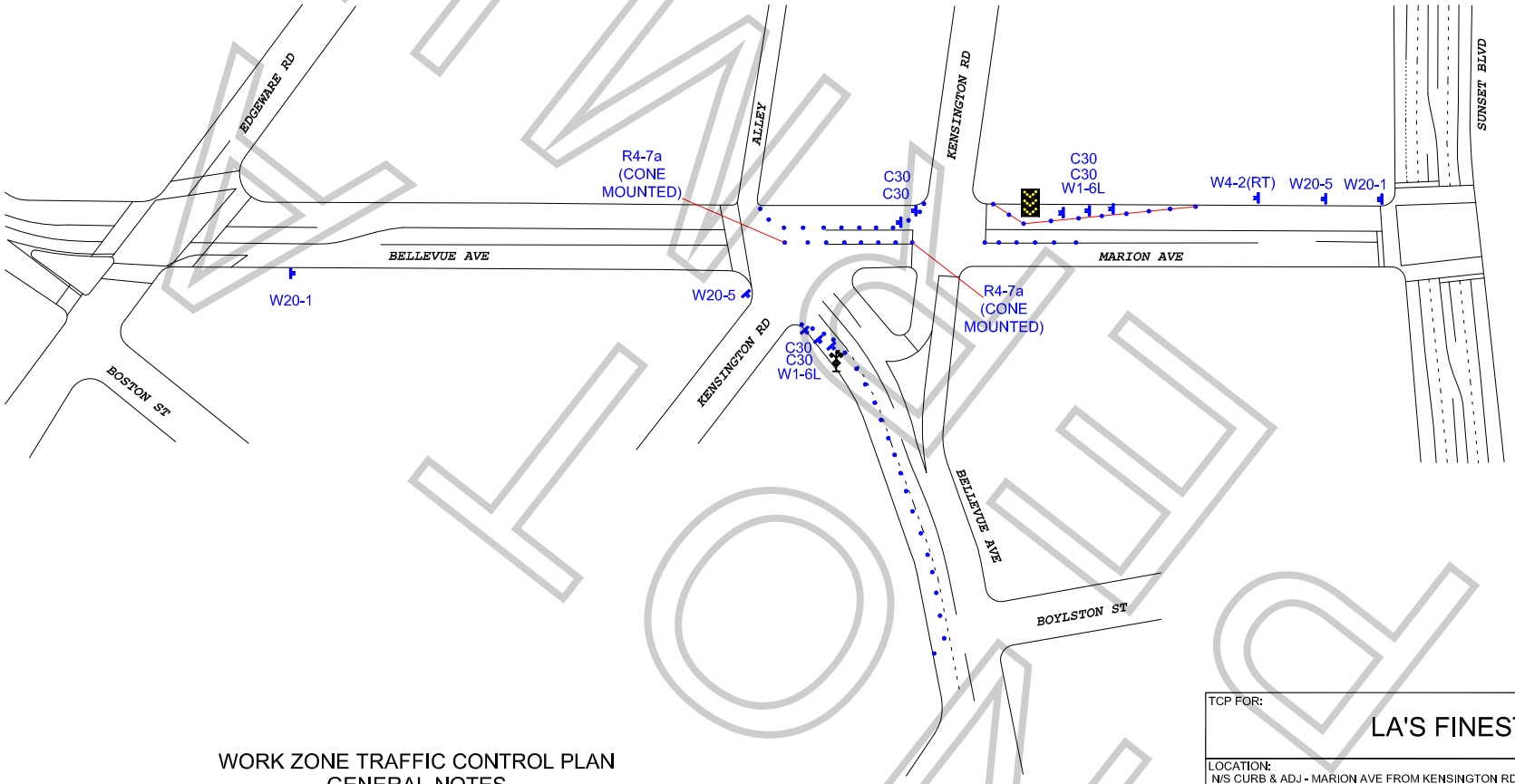
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 9-24-18 FROM 05:00 HOURS TO 12:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: LA'S FINEST

LOCATION:
N/S CURB & ADJ - MARION AVE FROM KENSINGTON RD TO BELLEVUE RD/ALLEY
W/S CURB & ADJ - BELLEVUE AVE FROM KENSINGTON RD TO BOYLSTON ST
LOS ANGELES, CALIFORNIA

CONTACT: NATHAN STEIN
OFFICE# 818-634-5650

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA:

KLINGON

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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